



Photoshop® CS2: Level 2

Course length: 1.0 day(s)

Course Description

You have familiarized yourself with the basic image editing tools of Adobe Photoshop. Now, you need to manage images for optimal web and print display. In this course, you'll work with advanced image handling tools and features available in Photoshop CS2.

Course Objective: You will work with advanced image handling tools and features available in Photoshop CS2.

Target Student: The design professional who wants to manage graphics using Photoshop CS2 for final print and web output. Target customers are advertising agencies, marketing agencies, production houses, or departments that work in such disciplines within the larger organization.

Prerequisites: Basic PC skills are necessary to complete this course. These basic skills include: a basic understanding of a computer's operating system, launching an application, creating and saving files, and copying files from CDs and other media. In addition, you should have completed the Photoshop CS2 Basic Image Enhancement Level 1 course.

Delivery Method: Instructor led, group-paced, classroom-delivery learning model with structured hands-on activities.

Performance-Based Objectives

Upon successful completion of this course, students will be able to:

- Create images for use on the web.
- Prepare images to be viewed across different platforms.
- Manage color in a Photoshop image.
- Use the advanced image and video support features available in Photoshop CS2.
- Automate Photoshop tasks.
- Incorporate the use of variables in a Photoshop composition.

Course Content

Lesson 1: Creating Images for the Web

- Topic 1A: Optimize Images for the Web
- Topic 1B: Slice Images
- Topic 1C: Create an Animation in Photoshop

Lesson 2: Preparing for Cross-Platform Viewing of Images

- Topic 2A: Explore Web Color Management
- Topic 2B: Compensate for Display Differences Across Platforms

Lesson 3: Managing Color

- Topic 3A: Apply Color Management Settings
- Topic 3B: Configure Color Settings
- Topic 3C: Apply a Color Handling Method
- Topic 3D: Correct Image Color

Lesson 4: Using Advanced Image and Video Support

- Topic 4A: Create High Dynamic Range Images
- Topic 4B: Use the Camera Raw Format
- Topic 4C: Preview an Image on a Video Monitor

Lesson 5: Automating Photoshop Tasks

- Topic 5A: Automate Photoshop Tasks
- Topic 5B: Using Scripts in Photoshop

Lesson 6: Integrating Variables with Photoshop

- Topic 6A: Create Data Sets Using Variables

Appendix A: ACE Objectives Map