

Photoshop® 7.0: Artistic Effects

Course length: 1 day

Course Description

In this course, you'll expand on the skills covered in the *Photoshop® 7.0: Level 1* and *Photoshop® 7.0: Level 2* courses by working on a variety of image types. While you'll learn to work with additional specific Photoshop commands and tools, you'll also study concepts that tie together multiple techniques you already know to create effects and make your work more efficient. You'll first work to clean up line art, and then use lots of shortcuts and styling techniques for layers. Then, you'll turn to photographic images, repairing an old damaged picture, softening the focus on one to add atmosphere, and will colorize grayscale images with a variety of techniques. You'll learn to create realistic three-dimensional effects by distorting layers and applying lighting effects. Lastly, you'll save multi-step processes as actions that you can apply later to any image.

Target Student: This course is designed for graphic designers and other serious users who work with Photoshop regularly.

Prerequisites: To ensure your success, we recommend you first take the following courses or have equivalent knowledge: • *Photoshop® 7.0: Level 1* and *Photoshop® 7.0: Level 2*

Benefits: After taking this course, students will be able to work more efficiently in Photoshop, improve damaged or poor quality images, and create a variety of interesting type effects and image effects.

What's Next: After taking this course, students who want to learn techniques for preparing Photoshop images for print can take the *Photoshop® 7.0: Color Correction and Printing* course. Students who want to learn techniques for preparing images for the Web can take the *Photoshop® 7.0: Web Production* course.

Performance-Based Objectives

- Clean up jagged line art and accurately replace colors in line art with soft edges.
- Apply time-saving shortcuts for selecting, stacking, and blending layers.
- Precisely control layer styles with contours and with combinations of layer effects, as well as by splitting layer effects onto multiple layers.
- Repair and retouch old damaged photos efficiently and accurately.
- Create atmosphere in an image by applying a soft focus effect and adding emphasis to the foreground.
- Colorize grayscale images with a variety of techniques to create hand-tinted and sepia-tone effects.
- Wrap a two-dimensional object around a three-dimensional one realistically.
- Use lighting effects and create cast shadows to further simulate three dimensions.
- Transform a photographic image into a painted one with brushes, filters, and blending modes.
- Combine multiple steps into one by saving them as actions.

Course Content

Lesson 1: Working with Line Art

Topic 1A: Cleaning Up Low Resolution Art

Topic 1B: Changing Line Art Color

Lesson 2: Layer Shortcuts & Techniques

Topic 2A: Layer Shortcuts

Topic 2B: Layer Styling Techniques

Lesson 3: Photographic Techniques

Topic 3A: Cropping Tricks

Topic 3B: Photo Restoration

Topic 3C: Making Focus Adjustments to Images

Topic 3D: Colorizing Grayscale Photos

Lesson 4: Creating Realism

Topic 4A: Simulating Three Dimensions

Topic 4B: Lighting Effects

Topic 4C: Simulating Painted Effects

Lesson 5: Actions

Topic 5A: Creating Actions

Topic 5B: Working with Actions

Appendix A: Blending Modes

Blending Modes

Appendix B: Adobe Certified Expert (ACE) Program®

Adobe® Photoshop® 7.0 ACE Exam Objectives